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H

Arte y Escuela.

de

Violon=cello.

Compuesto por Dn Pablo Vidal.

Primer Violon de la Rl Capilla, de la

Encarnacion

y del

Exmo Sr Duque de Ossuna.

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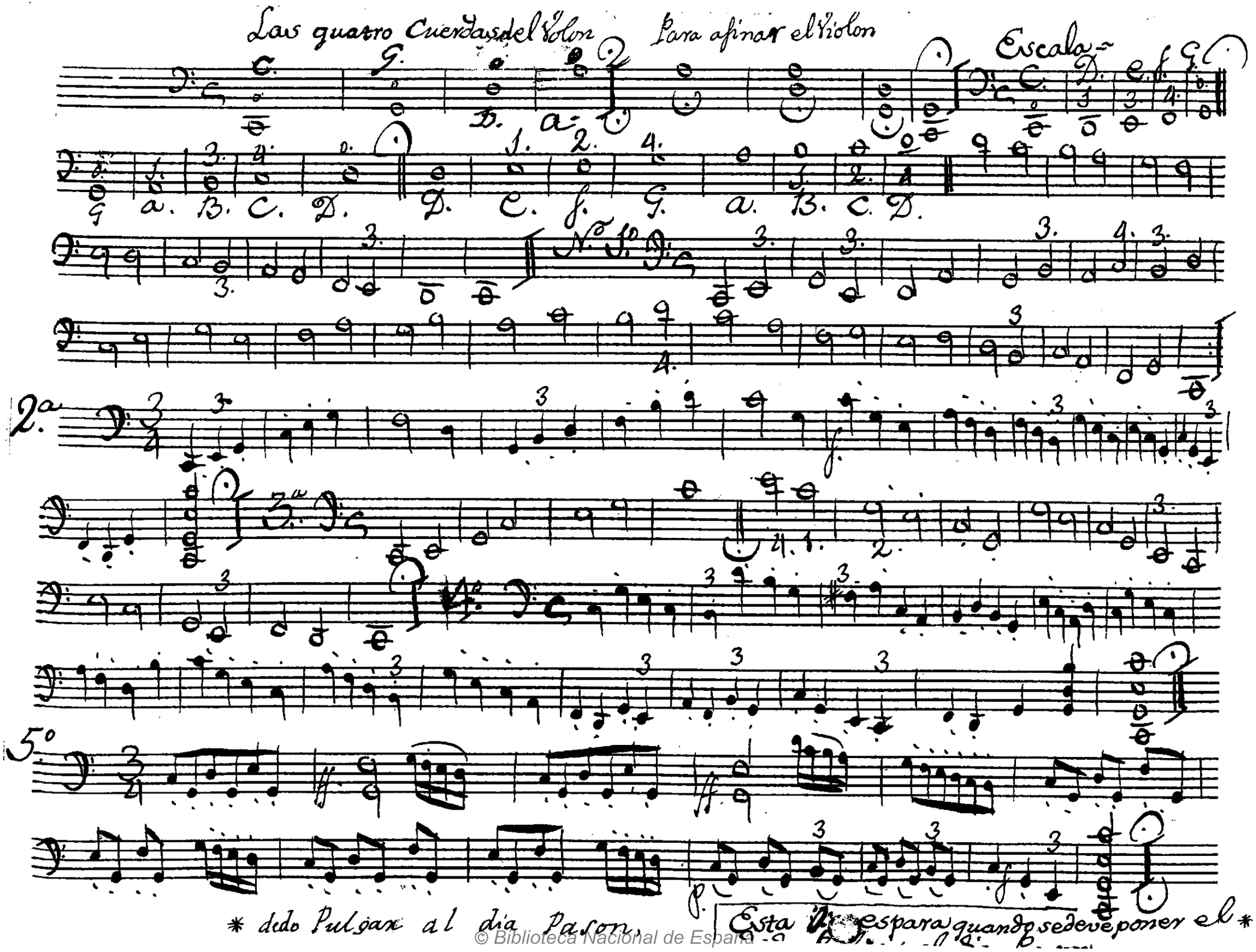

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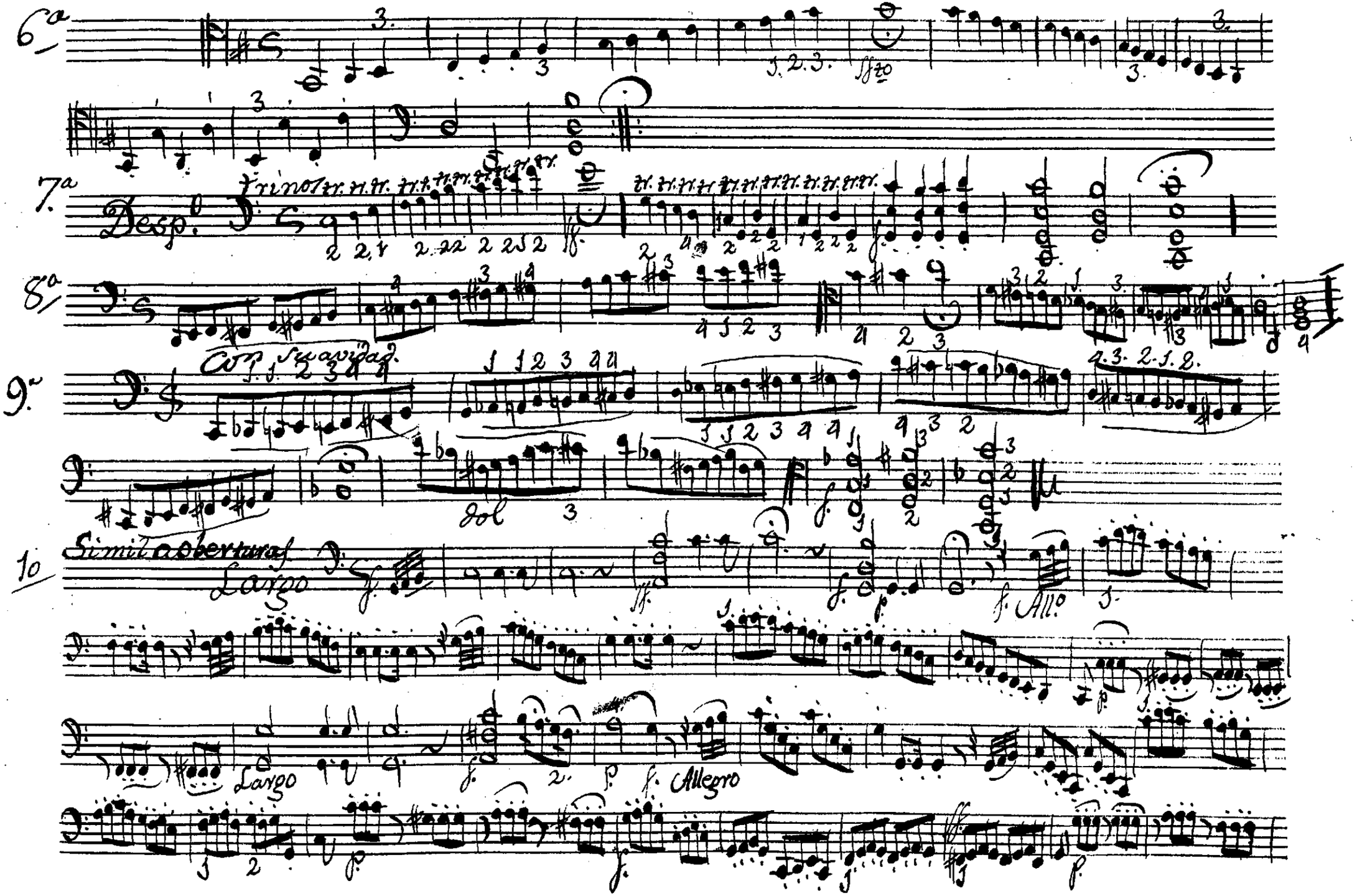

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Reglas para el buen método de tocar el Violon.

Primera.

El Violon se dexará caer á la mano izquierda.

Segunda.

El arco se tomará á quatro dedos de la nuez.

Tercera.

Se ha de tocar con el medio brazo.

Quarta.

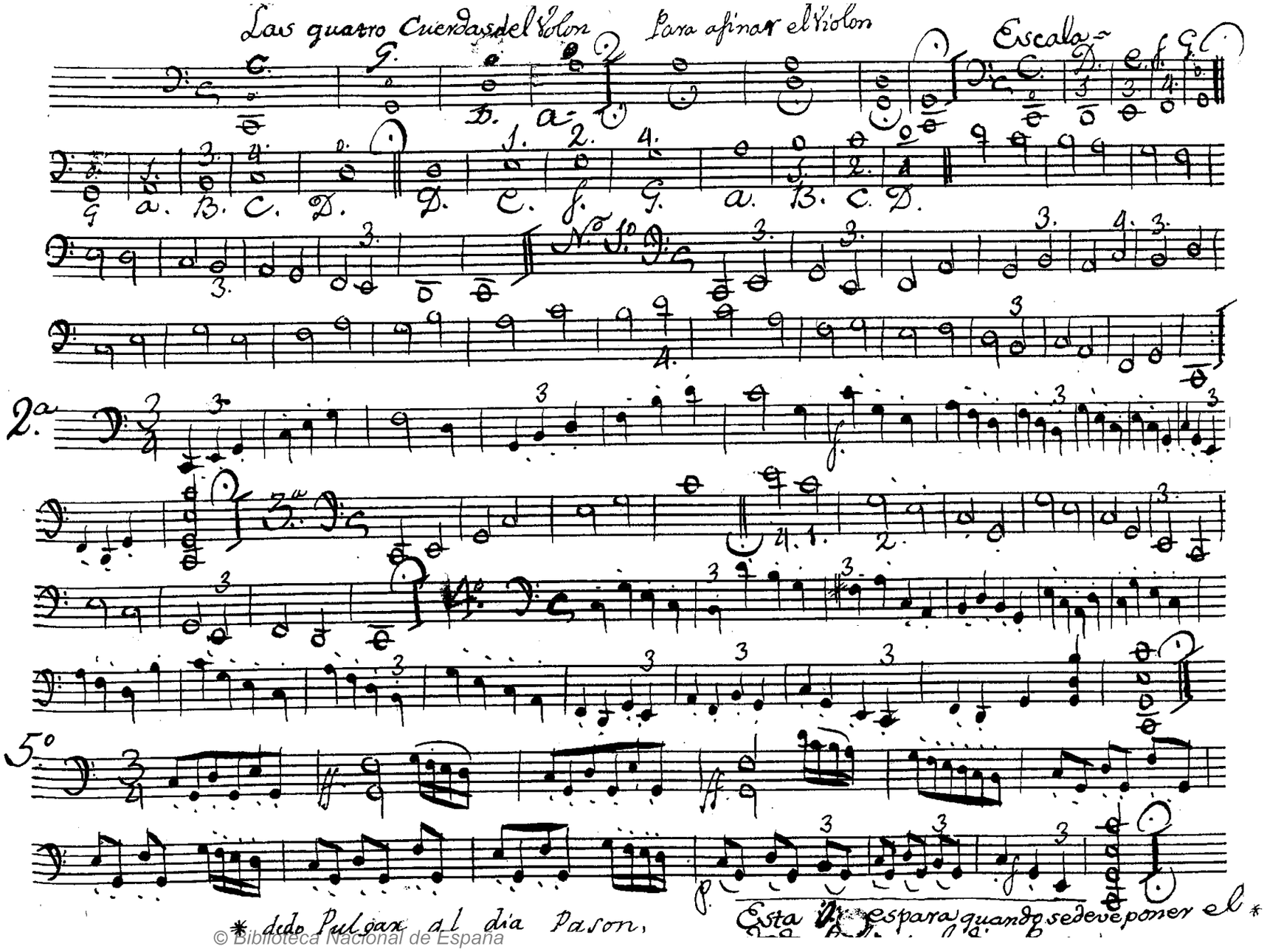
El arco para tomar un buen tono, se ha de herir á quatro dedos de la puente, sin subir ni baxar el arco.

Quinta.

Los dedos de la mano para pisar las quatro cuerdas, caidos naturalmente en forma de escalera, y el dedo gordo que abraze siempre el mango del diapason.

Sexta.

El Maestro debe guiar el medio brazo al Discípulo, hasta que el tono de las quatro cuerdas salga limpio é igual: todo al buen órden del buen Maestro.



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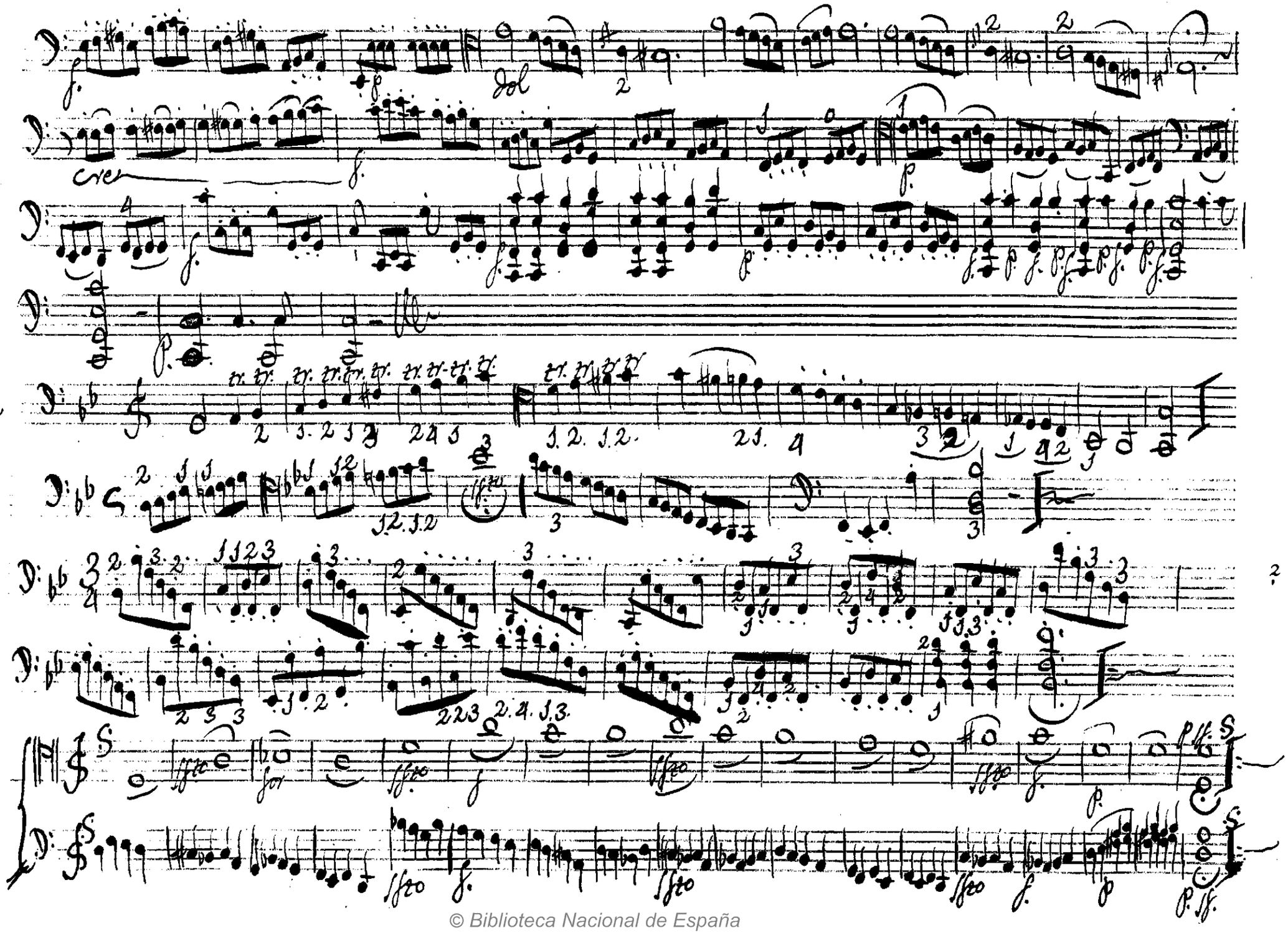

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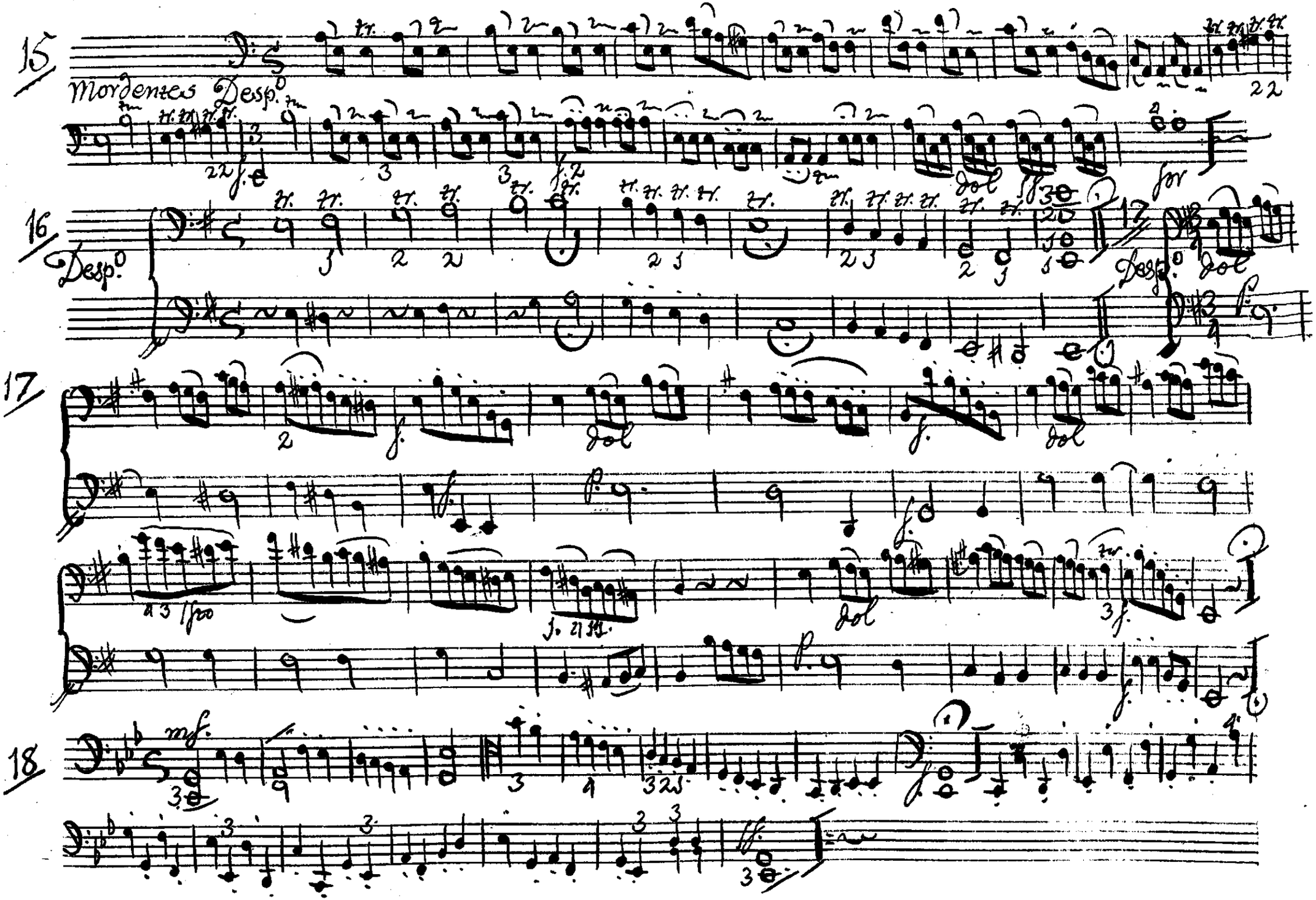

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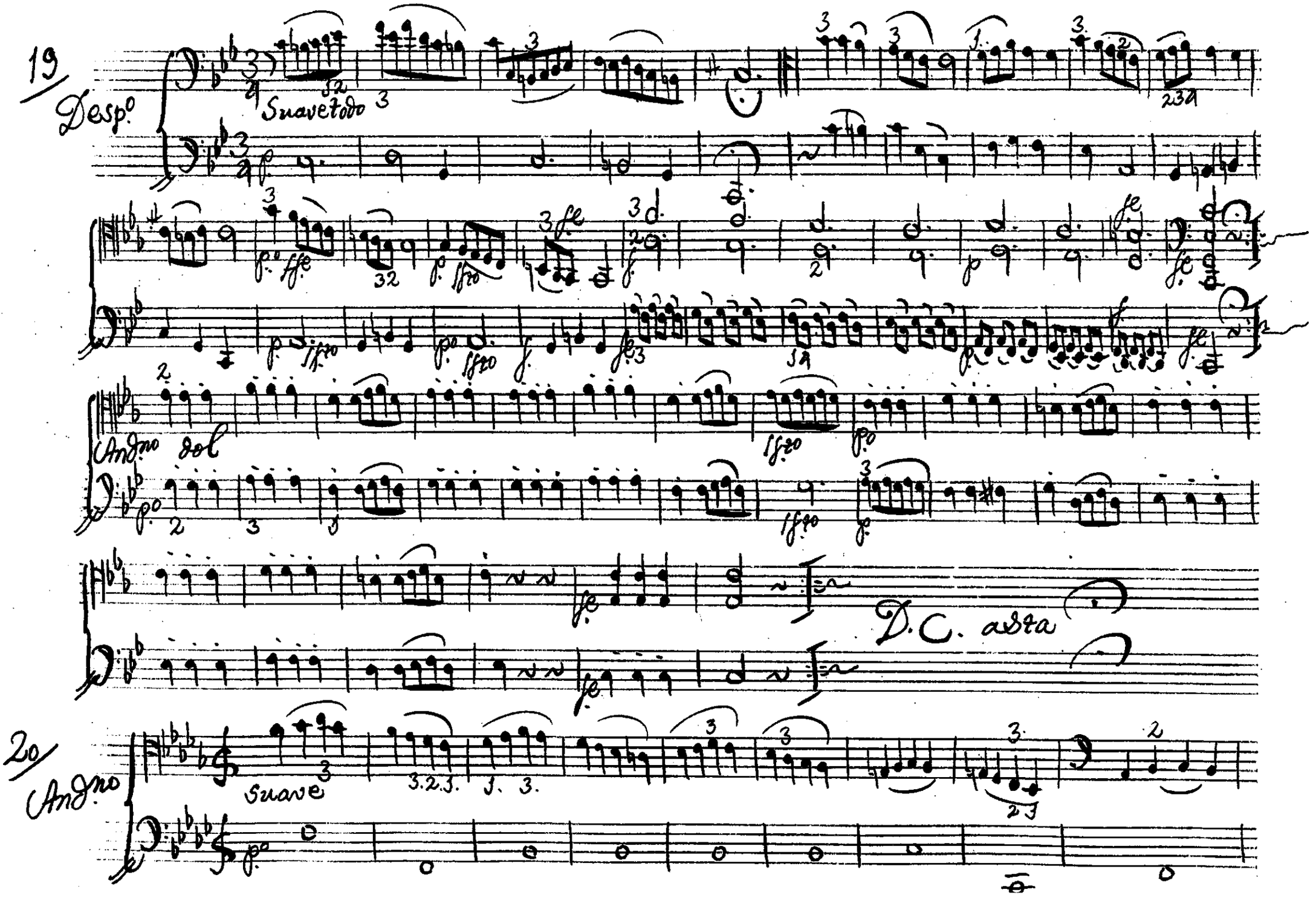

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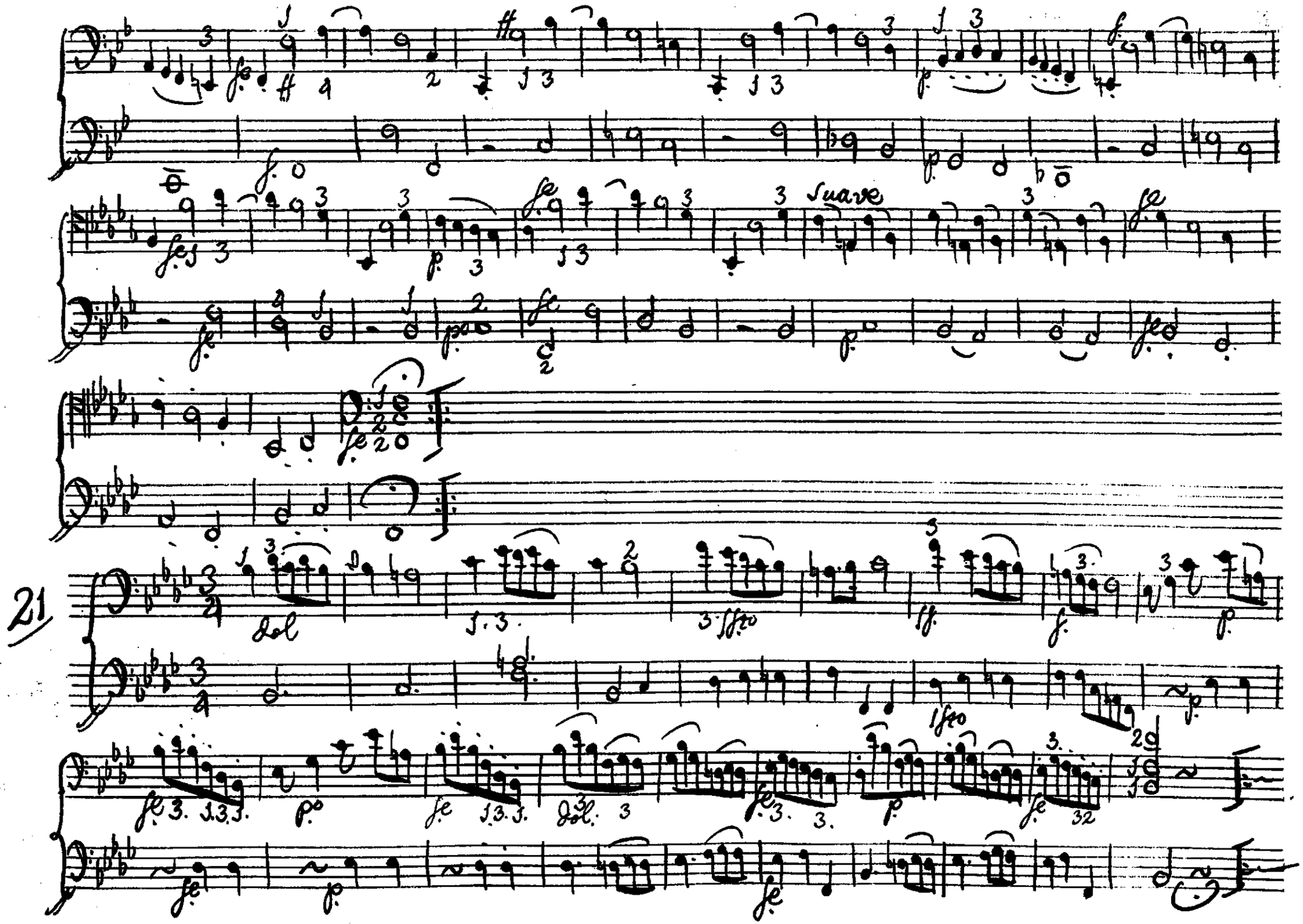

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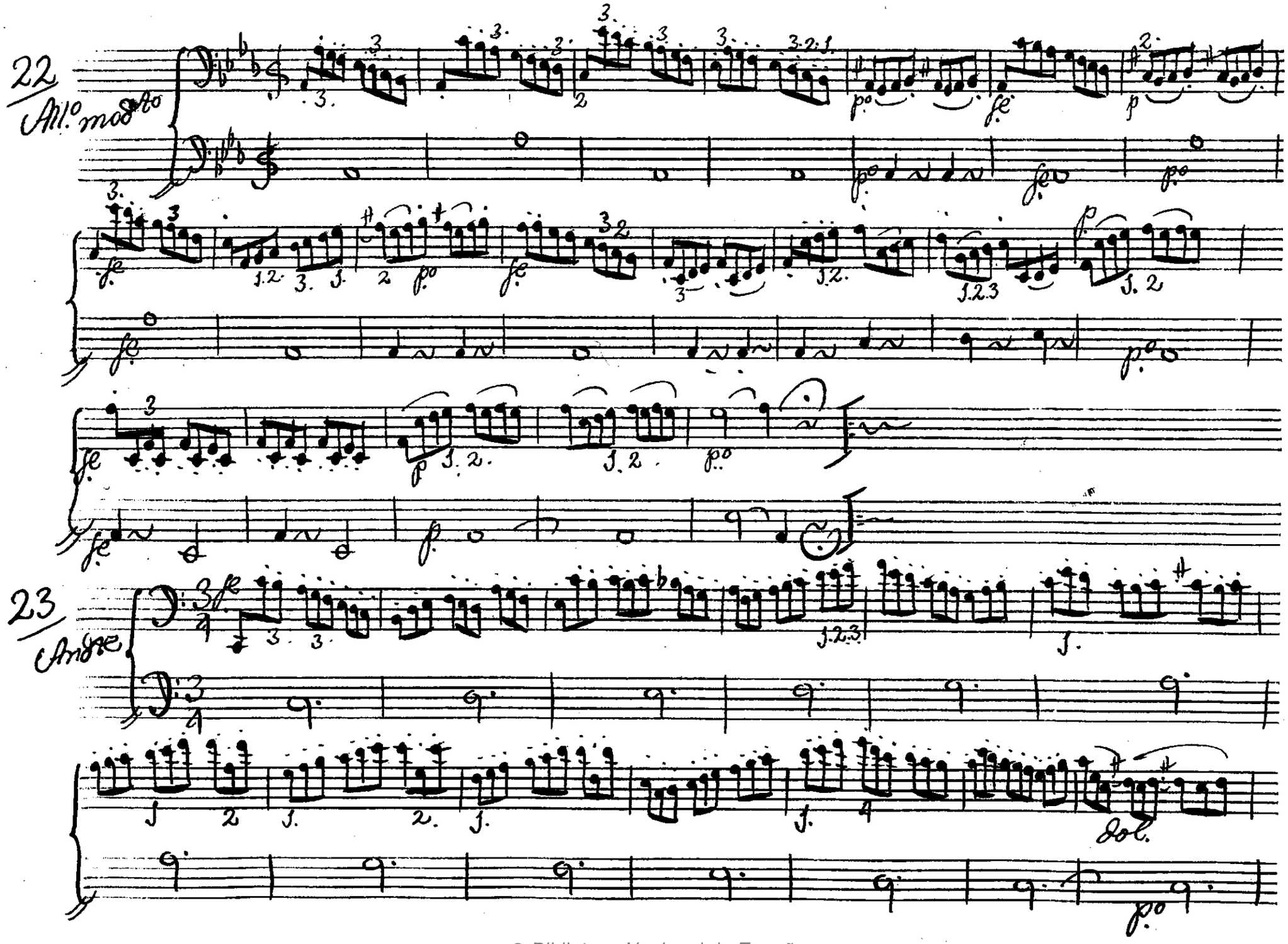

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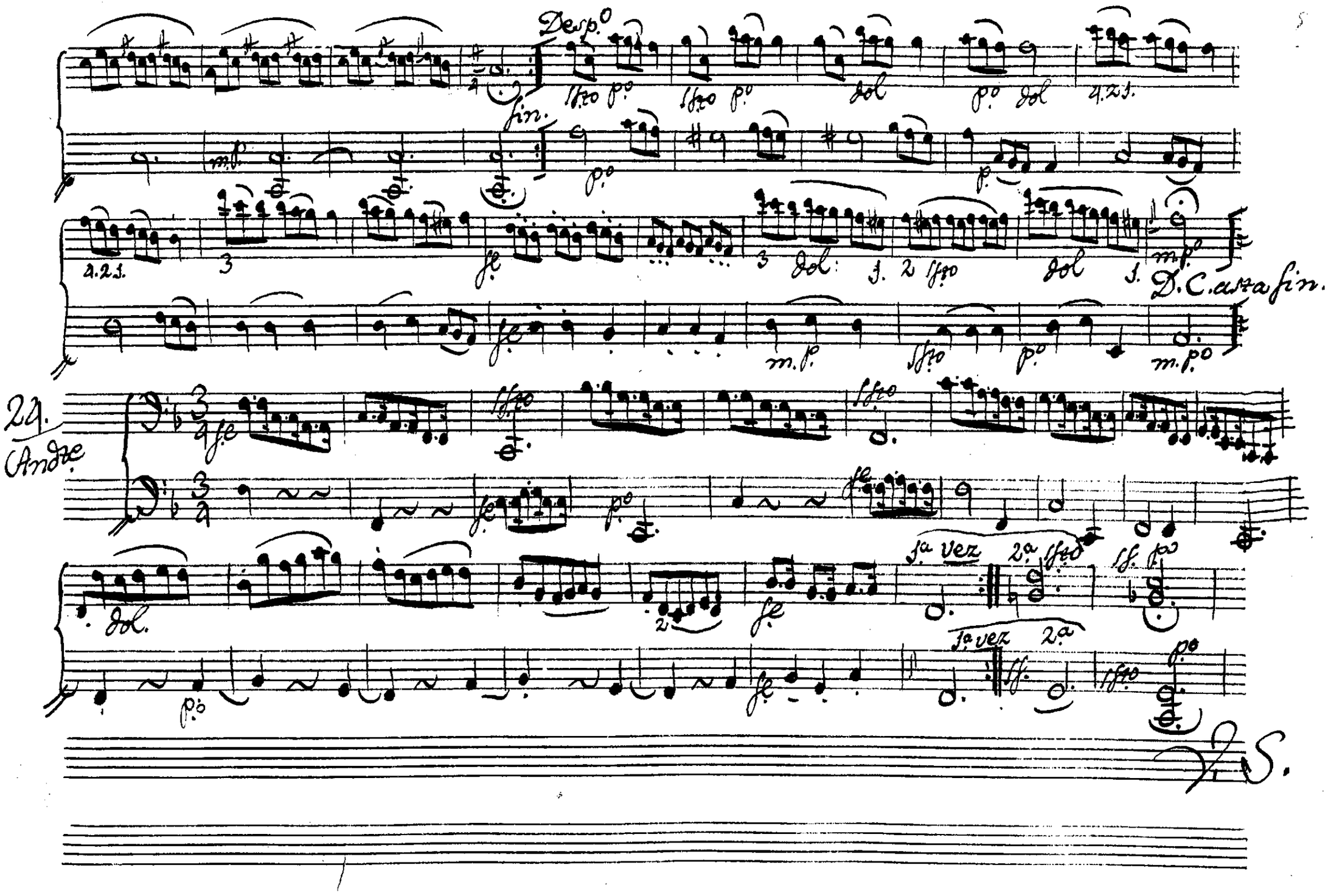

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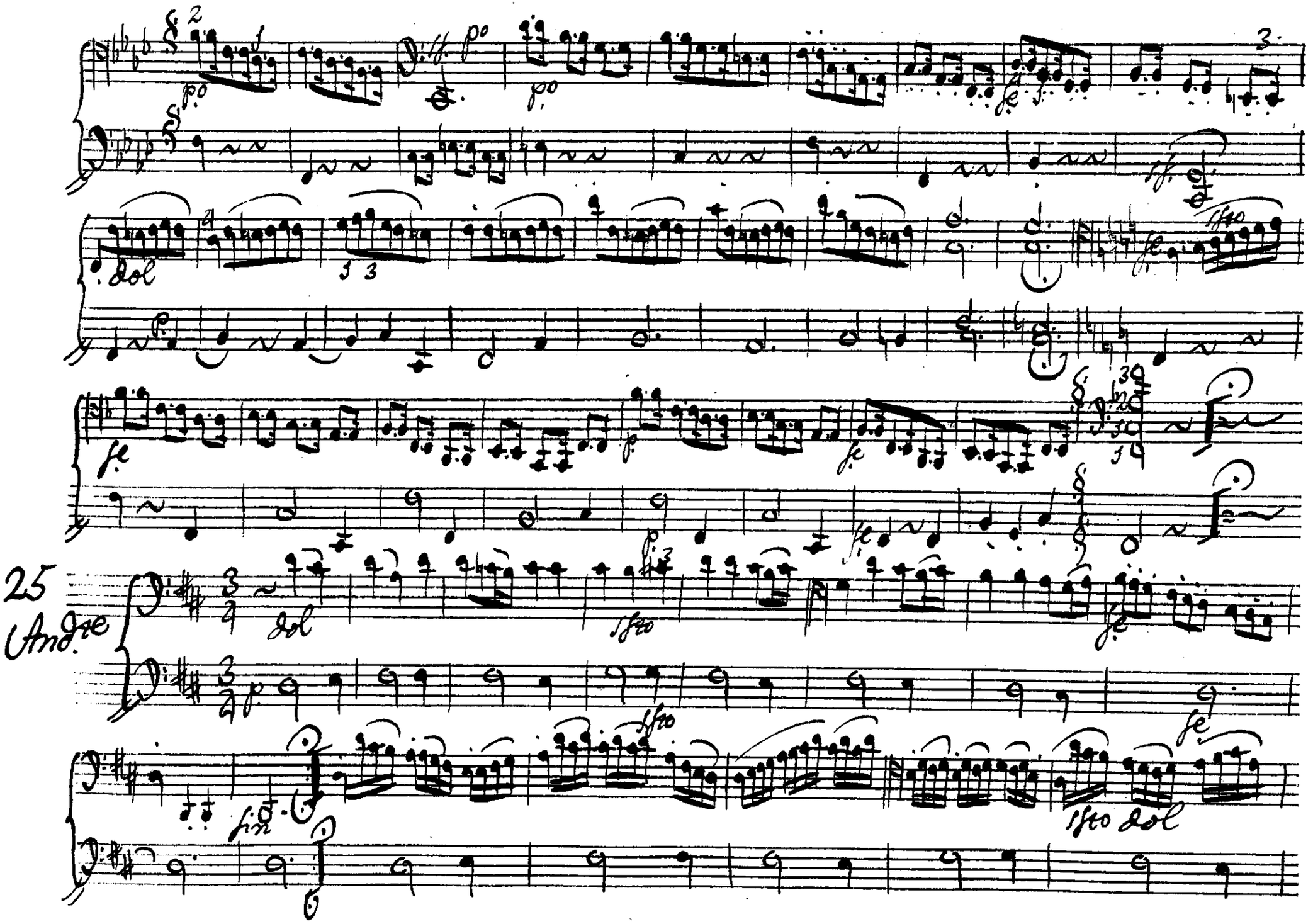

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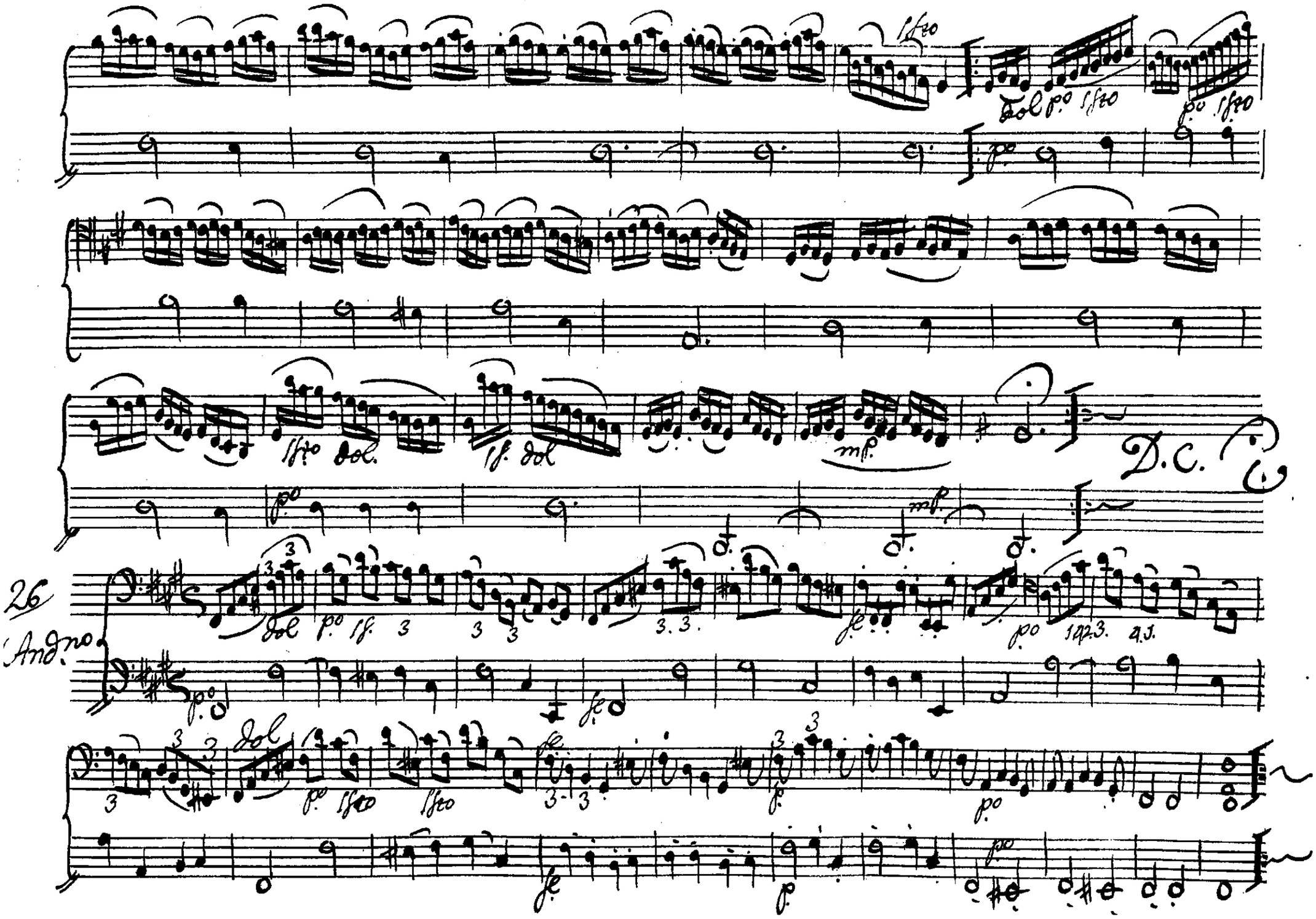

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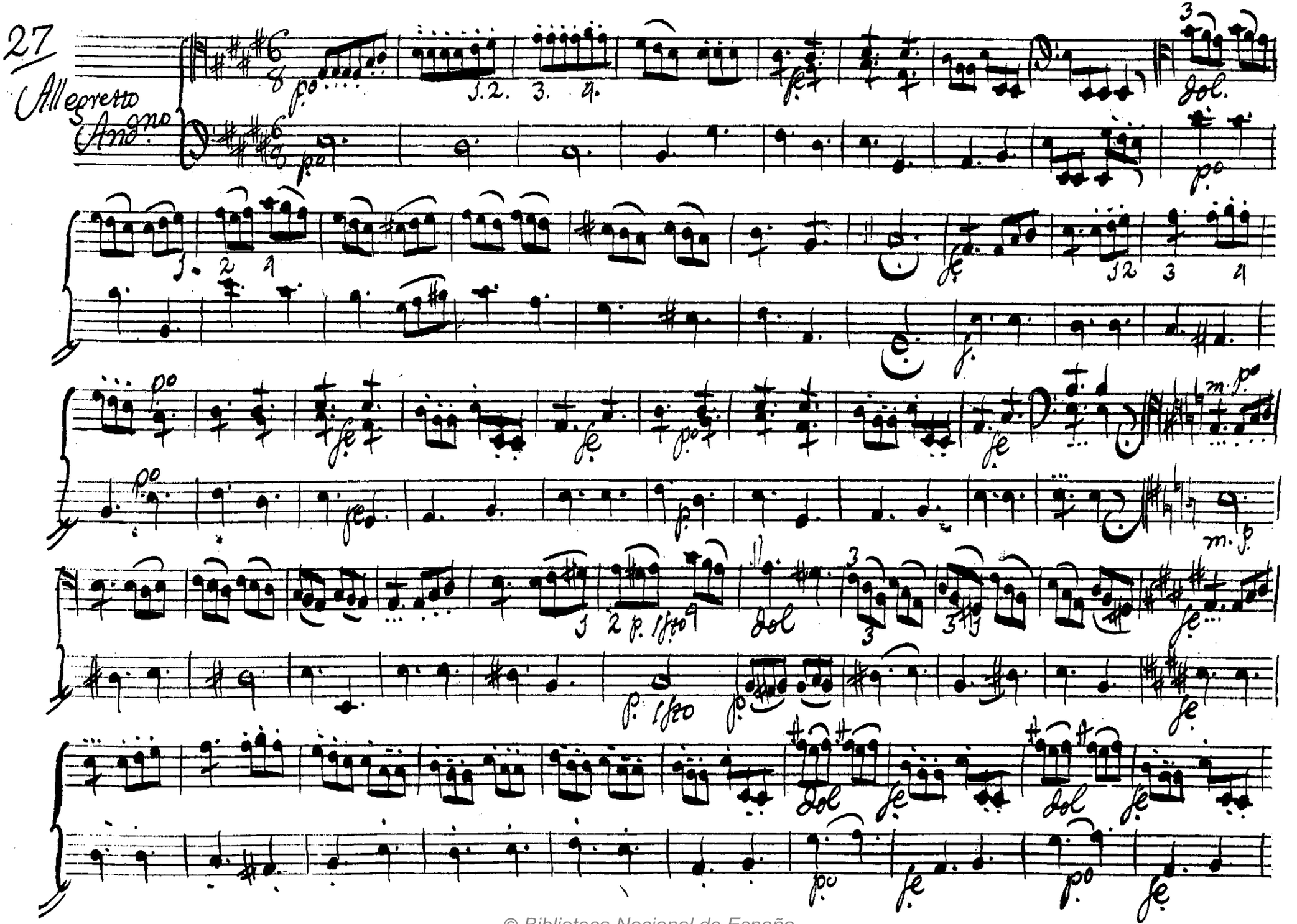

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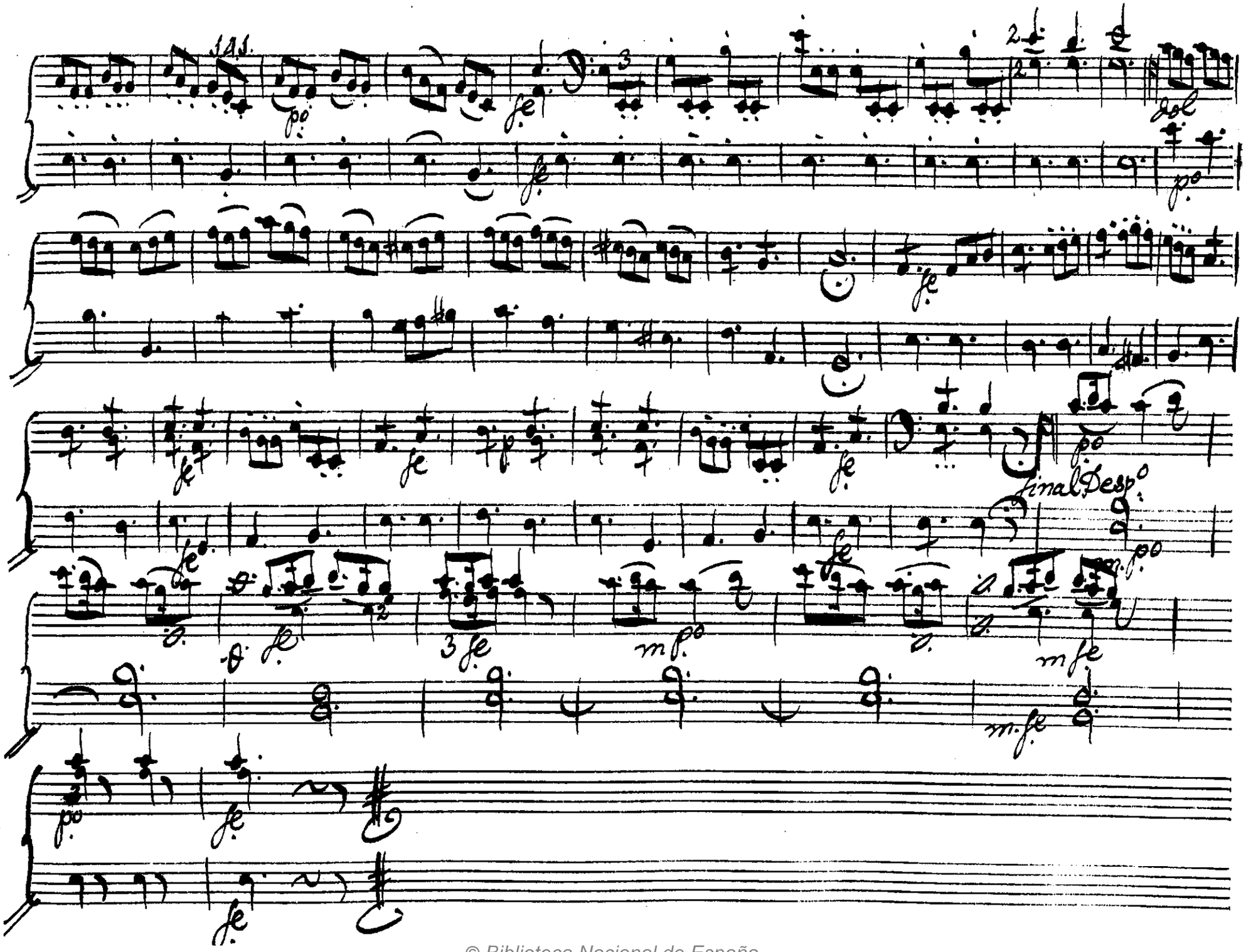

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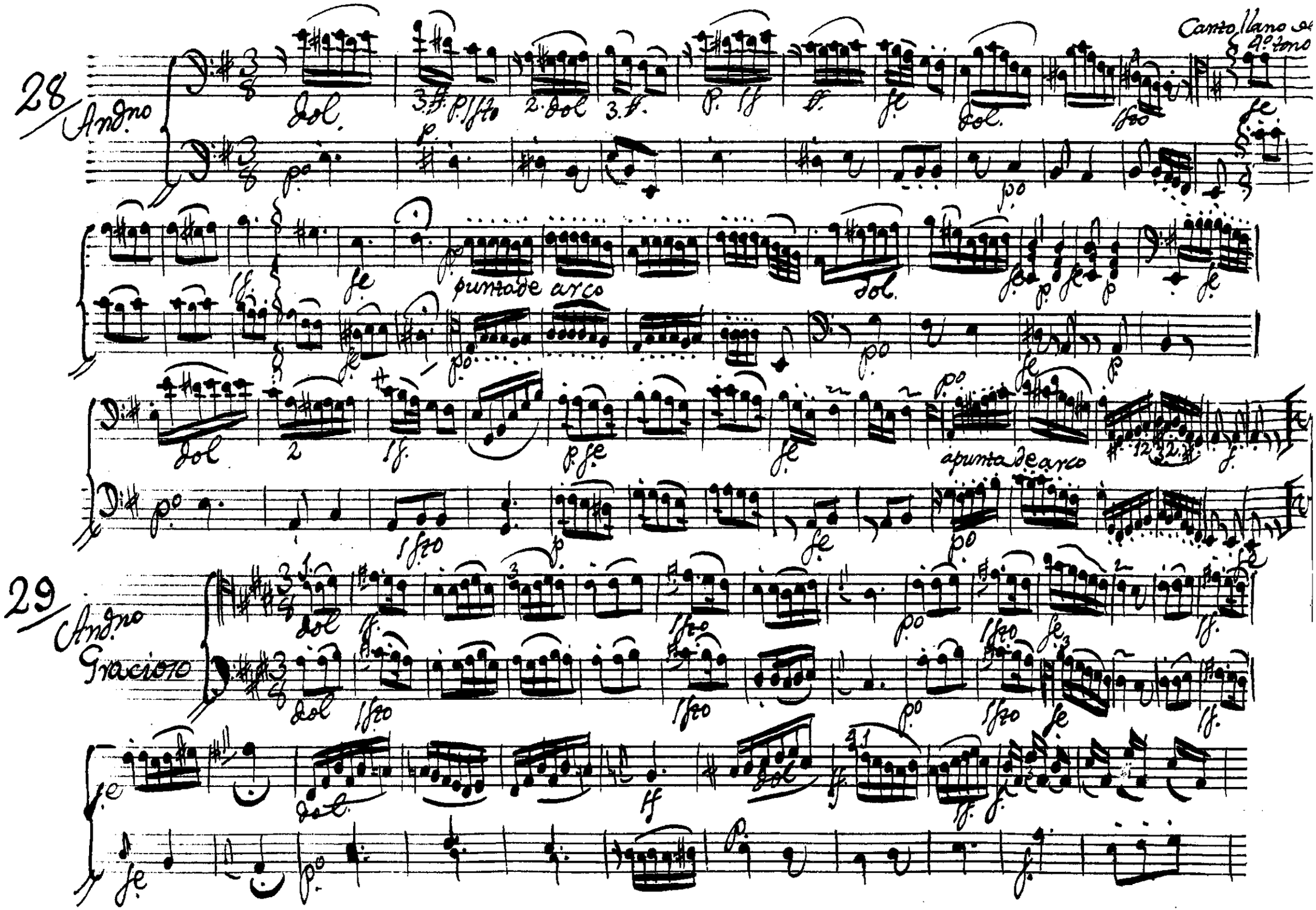

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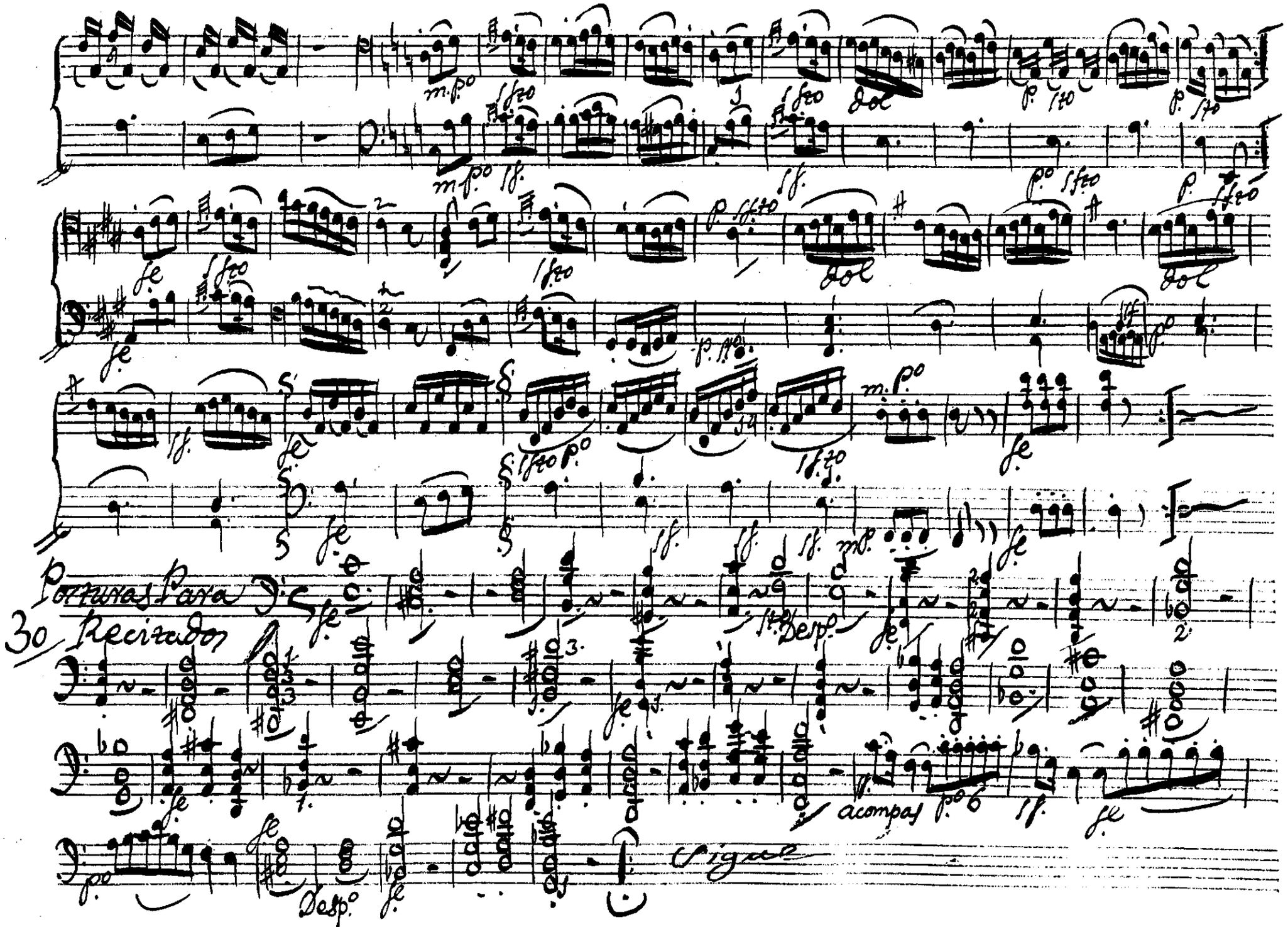

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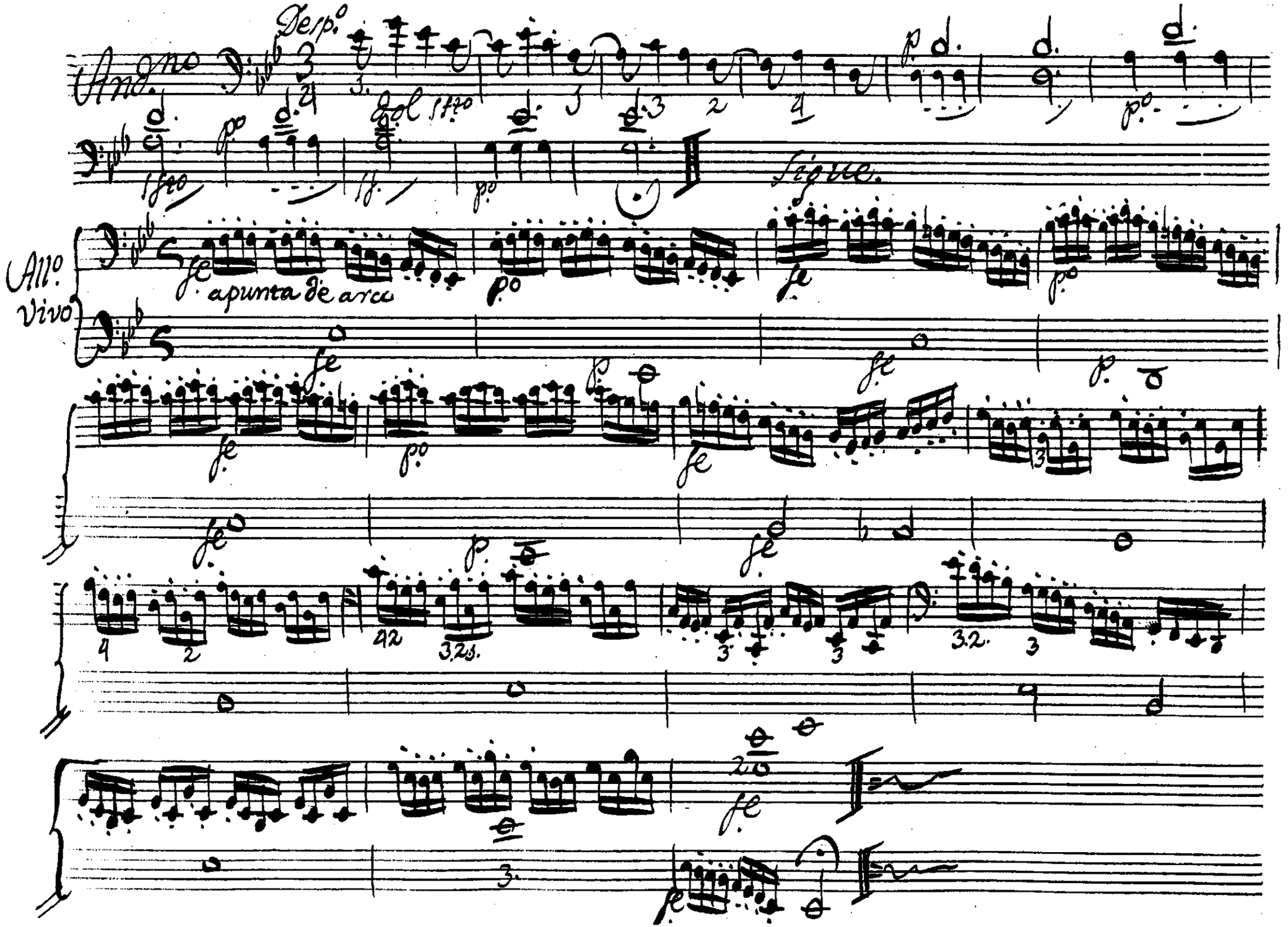

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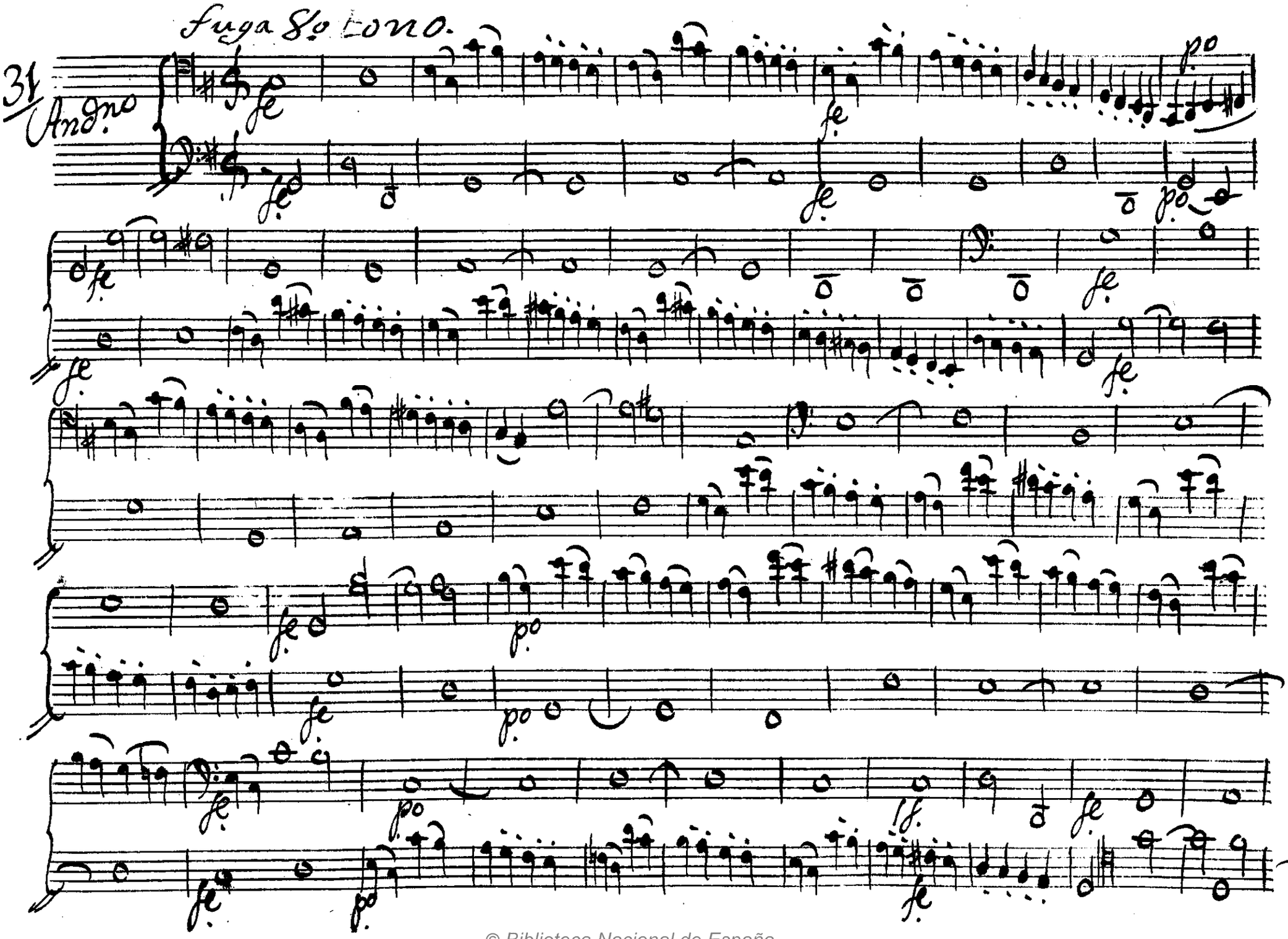

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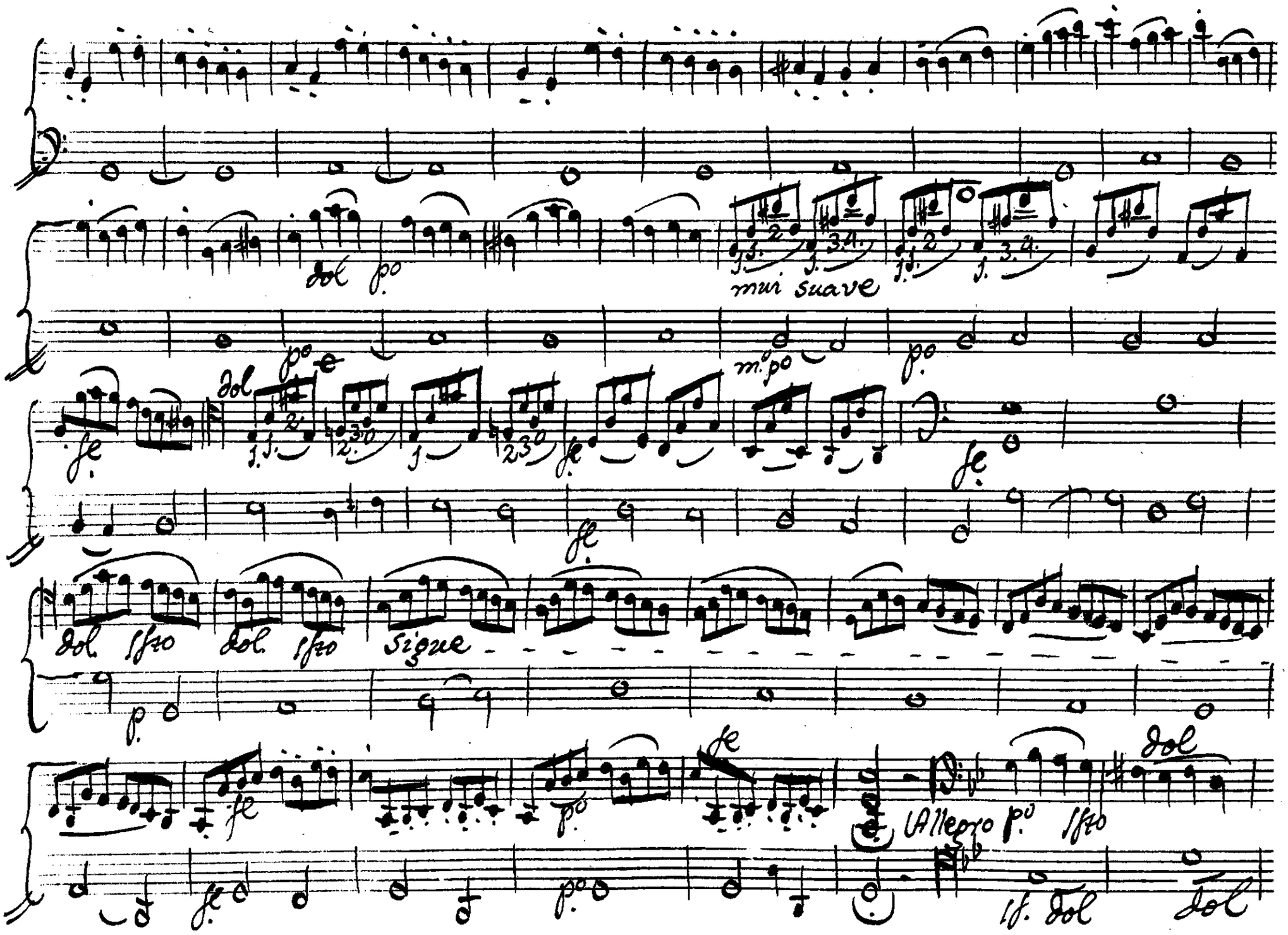

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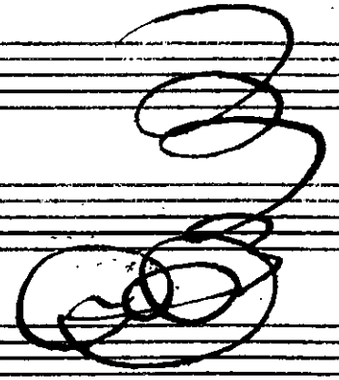
t.

Pieza separada.

de la Escuela

Para los Discípulos mas adelantados

Por Dn Pablo Vidal.



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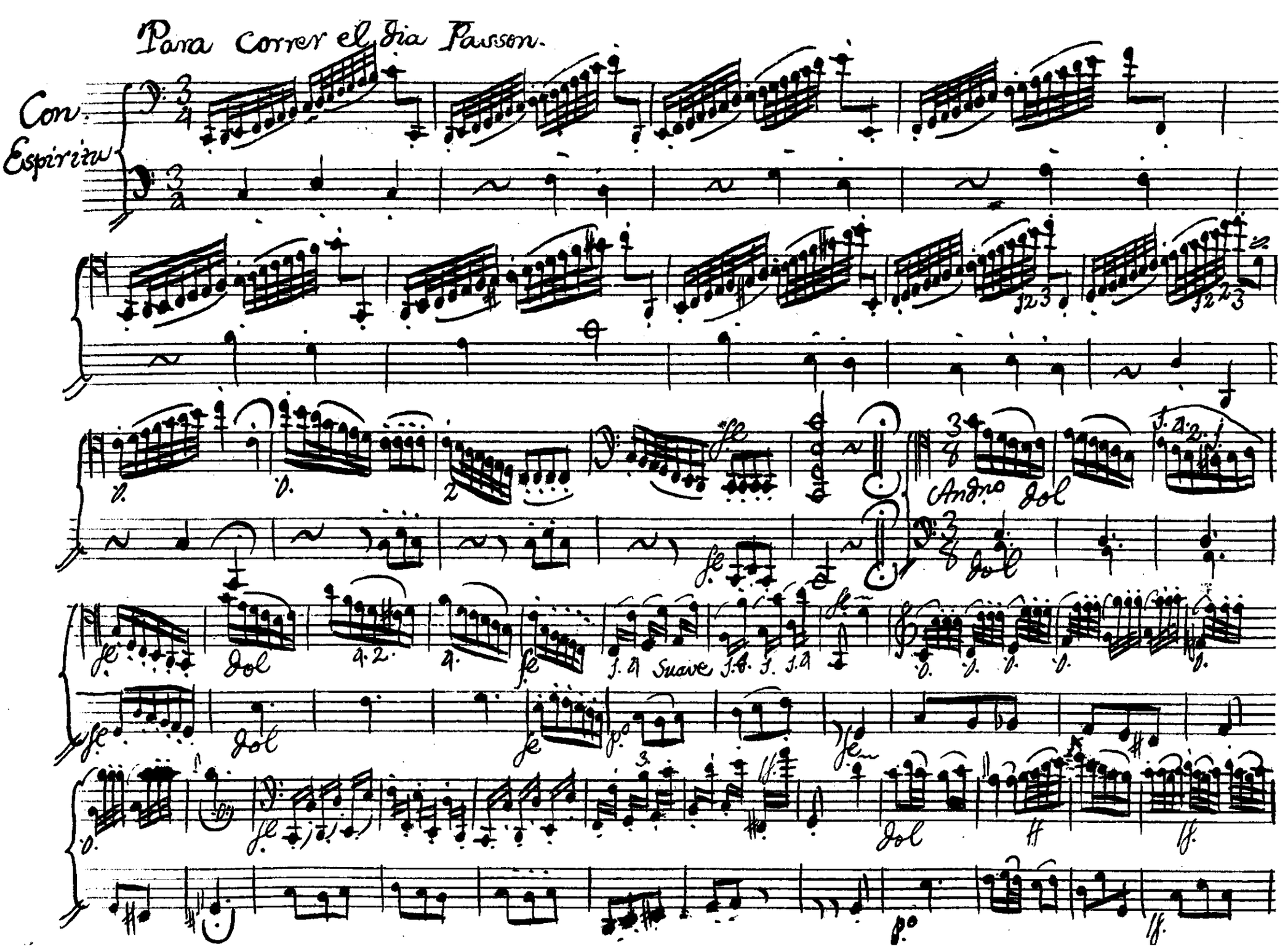

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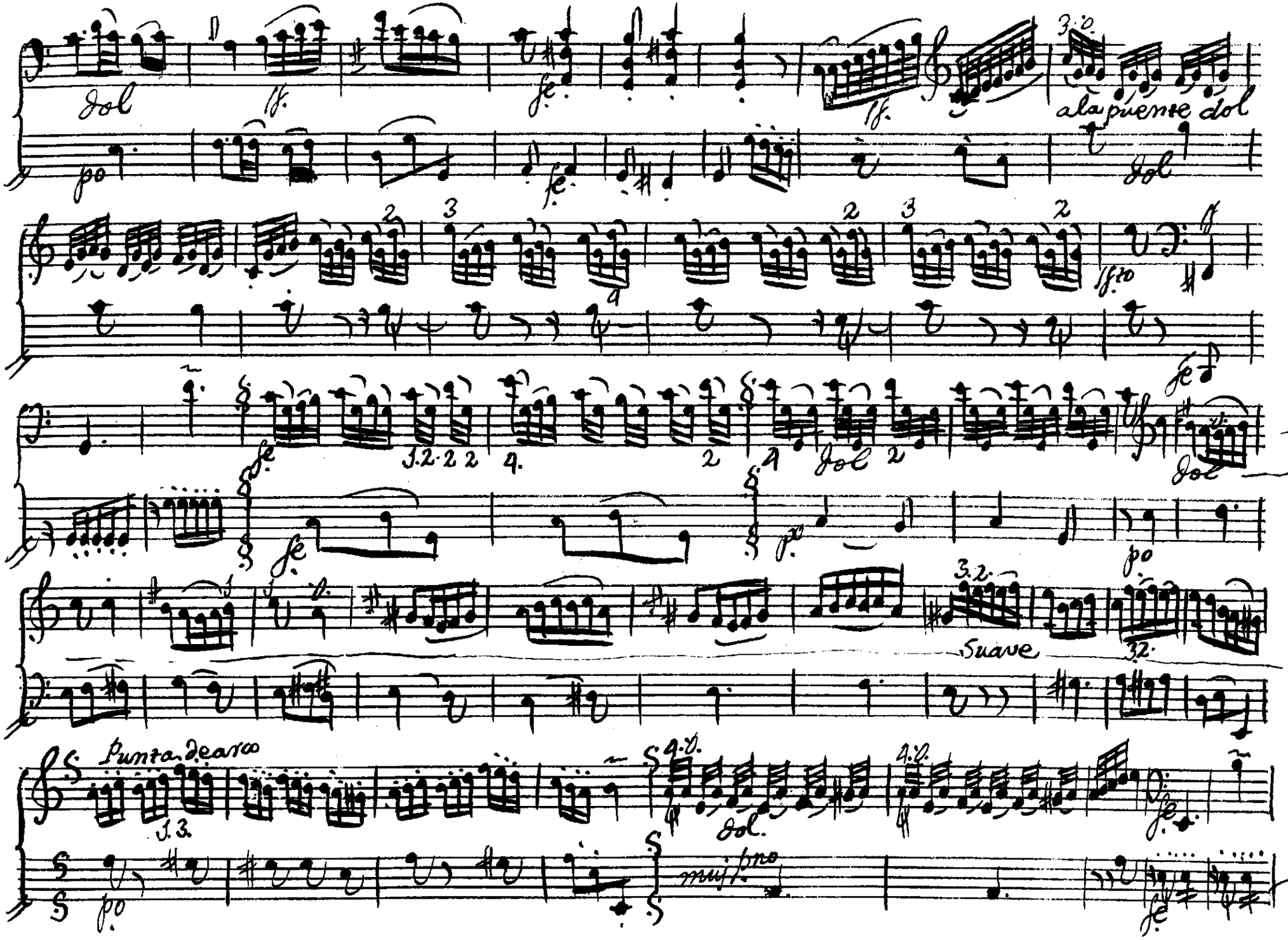

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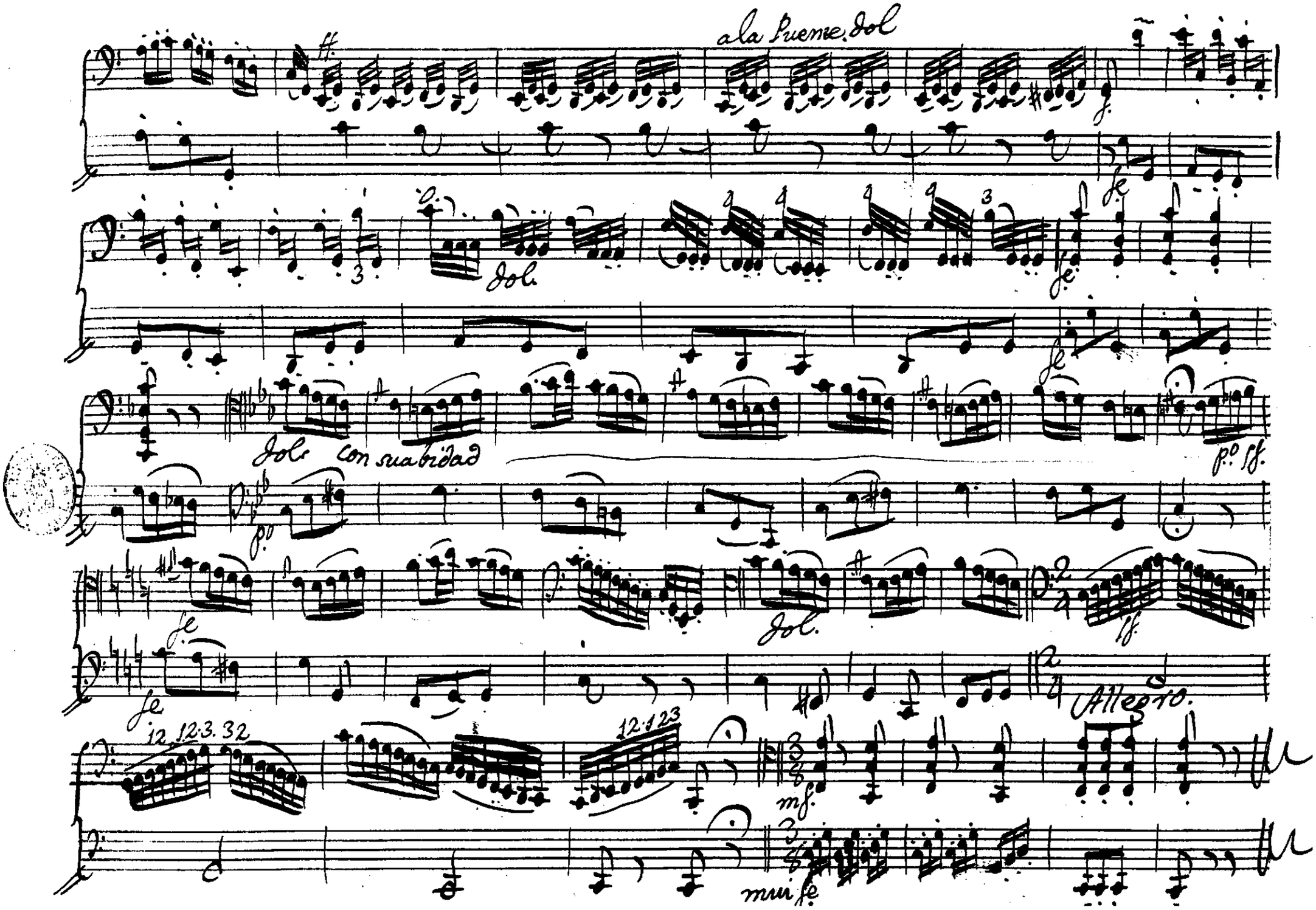

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